

Artist Residency Program

Workshop Tour

Presented by Studio Grafis Minggiran



About the Program

Studio Grafis Minggiran has embarked on a residency program based in Yogyakarta, a city in Indonesia where contemporary art meets culture and tradition. The program will be open to anyone interested to learn about Graphic Arts, in the area of Printmaking.

Each year, there will be two main residencies running but we welcome write-in requests upon assessment. Our vision is to have at least two artists work closely with us for the duration of a month, resulting in 12 of such cycles annually.

Grafis Minggiran will offer the artist-in-residence a glimpse of Yogyakarta as a subject of discourse as well as a place for the sharing of knowledge. The main intent of the project is also for the artist-in-residence to experience different cultures from Indonesia melting together within the heart of Yogyakarta.

Courses

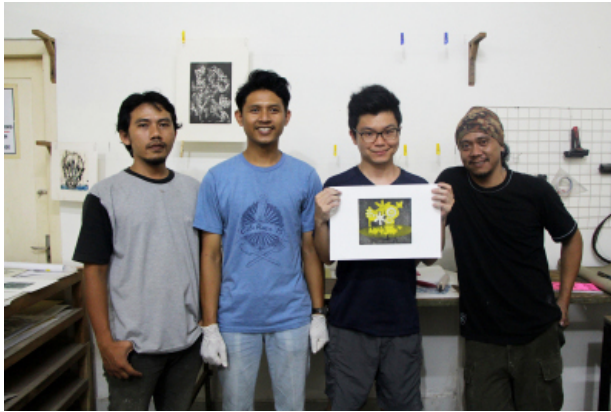
Graphic Art techniques that Grafis Minggiran will impart are those that the valued members have been mastering since her establishment in 2001. The techniques range from the planographic technique of aligraphy, intaglio techniques such as etching, aquatint, drypoint, to relief printing techniques like inocut and woodcut.

All the specialized tools needed for these techniques are available in the studio, packed with other useful facilities and equipment.

The studio focuses mainly on producing prints on paper media, but we are open to proposals in creating experimental work combining traditional print with other media or materials.

One Week Artist Residency Program

Workshop Tour



Mike HJ Chang, our first Workshop Tour Artist-in-Residence in March 2016, pictured with Grafis Minggiran members

Grafis Minggiran offers alternatives for artists who will stay for a short period in Yogyakarta but are interested to develop their works with Printmaking.

This 'Workshop Tour' program is an intensive workshop, which balances working in the studio with a trip to the best galleries & exhibitions that are happening in the city. With a maximum of 2 participants, the artist will work closely with an Artist-Mentor as they explore Printmaking techniques and work in the well-equipped studio.

After every 5 cycles of this program, Grafis Minggiran will hold a group exhibition to display each participant's artwork.

Costs & Facilitation

Cost IDR 3 million/participant* , Techniques Covered : Copper Etching and Alugraphy

Facilitation : Guidance and assistance, specialized tools, materials and equipment

Final Artwork will be printed in an edition of 7 with 1 artist proof (AP). The artist will receive 5 of the editions produced, contributing 2 editions for Grafis Minggiran's archives.

The cost breakdown is meant for 7 working days, with additional working days charged at a rate of IDR 200,000/day* for studio access and extra assistance at IDR 150,000/day* between the working hours of 10.00 AM – 5.00 PM. Materials are not covered in the above fee.

**The costs are due to revision and are an estimated gauge*

Overview of Studio Grafis Minggiran Workshop and Studio Space



Upcoming Project :

Jogja Print Week (*working title*) **by Studio Grafis Minggiran**

Studio Grafis Minggiran is currently in the midst of organizing our first Printmaking event that will take place between June to July



2017.